

1 Avenue of the Arts, Newport News, VA 23606

cnu.edu

Key administrative personnel and faculty contact information

Bill Kelly, President, president@cnu.edu, our new president as of July 2023.

Vidal Dickerson, Special Assistant to the President, Chief Diversity, Equity, and Inclusion Officer, vidal.dickerson@cnu.edu, 757-594-7634

Quentin Kidd, Provost, <u>qkidd@cnu.edu</u>, 757-594-7050

Lori Underwood, Vice Provost, underwoo@cnu.edu, 757-594-8828

Robert Lange, Dean of Admissions, <u>robert.lange@cnu.edu</u>, 757-594-8070

Anne Pascucci, Director of Sponsored Programs, VINHE Representative, anne.pascucci@cnu.edu, 757-594-7266

About: We are a regional public liberal arts institution offering a wide range of majors in our Colleges of Arts & Humanities, Social Sciences, Natural & Behavioral Sciences, and Luter School of Business. We are primarily an undergraduate institution with about 4,500 students, offering small class sizes and individual attention for our students. We also offer master's degree programs. In addition to liberal learning, our institution prioritizes research, leadership, and service.

If your institution has a land acknowledgment, mention it here or detail efforts to create a land acknowledgment.

We have an early draft of a land acknowledgment and would welcome work with local Tribal Nations in its composition. Understanding comes with institutional development in relation to supporting Native students and communities, which we are also in the process of cultivating.

If your institution has a tribal consultation policy, mention it here or detail efforts to create a consultation policy.

We do not yet have a tribal consultation policy but we are open to developing one and have discussed it amongst academic leadership.

Describe your institution's goals regarding inclusion of and relations with Virginia's Indigenous Nations. Please specifically address each of the 6 VINHE focus areas in your answer.

As we build our consultation policy, develop closer relationships with Virginia Tribes, and coordinate with VINHE, our institution's goals can emerge from these partnerships and conversations. We believe we have many opportunities to support Indigenous communities and

Indigenous studies at CNU and we intend to clarify and crystallize these resources as we cultivate relationships and further understanding of needs.

Opportunities exist for specialized campus visits which focus on college preparation as well as available support and resources to promote student success (Admissions and Diversity, Equity & Inclusion Offices)

Provide any resources of interest including relevant academic programs, student groups, initiatives, etc.

Many of our academic departments and disciplines house curricula, faculty, and programming attentive to VINHE's focus areas:

Arts & Humanities, Anthropology, Sociology, and Social Work, Civic Engagement & Social Justice, Dance, Data Science, Environmental Science, Environmental Studies, Health, Medical & Wellness Studies, Leadership, Luter School of Business, Modern and Classical Languages and Literatures, Museum Studies, Pre-Health, Pre-Law, Public History. Master of Arts in Teaching.

<u>Center for Community Engagement</u> – Brooke Covington, Academic Director (<u>brooke.covington@cnu.edu</u>, 757-594-7954). Dr. Covington also directs a Community Engaged Learning program for faculty, <u>Tidewater Faculty Fellows</u>, which emphasizes courses that engage students in community-based research, capacity-building, and social action projects aimed at building resilient and sustainable communities. She also directs the <u>Civic Engagement & Social Justice Minor</u>.

Center for Sustainability in Education

Diversity, Equity & Inclusion Office

Fear to Hope is a project by Professor of Organismal and Environmental Biology <u>Rob Atkinson</u>, who engages in research related to biodiversity, ecosystem functions, wetlands, and Native American culture.

Public History Center

Reiff Center for Human Rights and Conflict Resolution

The Wason Center for Civic Leadership

Mary M. Torggler Fine Art Center

Student Diversity and Equality Council

Provide information on any existing partnerships you have with tribal nations.

The institution has a longstanding relationship with the Nansemond that's multifocal.